



Landscape Primary School Age phase: KS1

Music – Curriculum Map

Year: A

Threads	<u>Listening and appraising</u>	<u>Singing</u>	<u>Composing</u>	<u>Performance and Movement</u>
NC objectives	Listen with concentration and understanding to a range of high-quality live and recorded music.	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	
Term	Autumn 2 Amazing Authors	Spring 1 Global comparisons- Australia	Summer 1 Let's grow	
Charanga unit	Nativity Christmas singing	Year 1 <i>How does Music help us to make friends?</i> Hiphop, Jazz, pop Gospel, Classical	How does music help us understand our neighbours? Jazz, swing, pop waltz, lullaby and orchestral. <i>Also, plan in links with the enormous turnip story and creating and music motif to work alongside the story.</i>	
Musical genre	Exploring Pitch / Oak academy and charanga resources. <i>Use Peter and the Wolf to explore pitch dynamics and tempo.</i>	Musical Note to explore: C <ul style="list-style-type: none"> • Use body percussion and percussion to play repeated rhythm patterns. • Name arrange of classroom and orchestral instruments. • Sing songs regularly with increasing vocal control. • Join in sections of with call and response. • Start to talk about the style of a song. • Perform short copycat rhythms • Respond to the pulse through movement and dance. • Using simple and vocal chants using question and answer phrases. • Follow pictures and to guide singing and playing instruments. 	Musical notes within C pentatonic scale. CDEFGAB <ul style="list-style-type: none"> • Explore sounds to aid story telling. • Describe tempo and fast or slow. • Combine songs to make a story, choosing and playing classroom instruments and sound makers. • Use graphic notation to represent sounds. • Create musical sound effects and short sequences of sound in response to stimuli. • Follow pictures and to guide singing and playing instruments. 	
Notation				
NC Objectives breakdown				
	<ul style="list-style-type: none"> • Walk, move or clap a steady beat with others, changing the speed of the beat as the tempo of the music changes. • Sing a range of call and response songs • Use voices expressively by singing songs and speaking chants and rhymes • Sing songs regularly with increasing vocal control and on pitch. • Understand dynamics as being loud and quiet. • Decide on actions and include them in performance. • Practice rehearse and share a song that has been learned. 			

