

Subject Rationale

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Intent

At Landscape, we believe that high-quality Art lessons inspire children to think innovatively and stimulate their creativity and imagination. Our Art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the techniques of drawing, painting, printing, textiles, sculpture and digital art and are given the opportunity to explore and evaluate different creative ideas. Our children work both collaboratively and independently and the knowledge they acquire adds to their experiences and depth of understanding in other areas of learning. Children are expected to be reflective learners and to persevere by thinking about how they can make changes and keep improving their work.

Throughout their time at Landscape, children are introduced to a wide range of visual arts. They develop knowledge of significant artists, craftspeople and designers and learn about the roles and purposes of art in different times and cultures.

Implementation

Art and design is taught as part of our themes and covers the knowledge and skills stated in the National Curriculum. To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the school.

The skills and knowledge that children will develop through each art theme are mapped across the year group and throughout the school to ensure progression. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. A similar focus on skills means that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles, sculpture and digital art.

The children's learning is further enhanced with a whole school arts week in the summer term where the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists.

Impact

- Children will become creative learners, who have a clear knowledge about the great artists of the world.
- Creativity and uniqueness will be celebrated and children will become astute at editing and improving the pieces they have created.
- As teachers, there will be an emphasis placed on individuality and children will be given the freedom to explore art using their imaginations.
- Children will have embedded the key art and design skills needed to allow them to produce inventive pieces of artwork.
- Children will be able to discuss and appreciate a range of art and artists.