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**Key Concepts – Music**

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|  | **Key concepts** |
| **KS1** | * Use voices expressively by singing songs and speaking chants and rhymes
* Follow repeat back and creates musical and rhythmical patterns experimenting with pitch, tempo, rhythm and pulse.
* Play tuned and unturned instruments musically.
* Listen with concentration and understanding to a range of high quality live and recorded music.
* Choose and create sounds for different stimuli
* Name a range of classroom instruments
* Perform long and short sounds in response to graphic symbols
* Create their own ideas through graphic notation and class score, recording and performing.
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| **Lower KS2** | * Begin to play and perform in solo and ensemble contexts by using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
* Improvise, explore and compose music when responding to stimuli and feelings for a range of purposes using the 9 inter-related dimensions of music.
* Listen with attention to detail, repeat back and identify instruments accurately.
* Children begin to play and experiment in response to a class score (using lettered notation or symbols) and are able to begin to make their own.
* Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
* Begin to have an awareness of the different musical periods.
* Children have an awareness of staff and notation and how pitch can be a response to different notes.
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| **Upper KS2** | * Confidently play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression using notation and their own symbols.
* Improvise, collaborate and compose music for a range of purposes evenly using the inter-related dimensions of music.
* Listen with attention to detail stay, in time during ensemble pieces, know where their vocal or instrumental piece fits and recall sounds with increasing aural memory.
* Use and understand staff and other musical notations and use these to play tuned instruments
* Critique, evaluate and respond, using musical vocabulary a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
* Develop an understanding of the history of music.
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| **The interrelated dimensions of music- This should underpin all teaching and learning.** |
| pulse | rhythm | dynamics |
| pitch | tempo | timbre |
| structure | texture | notation |